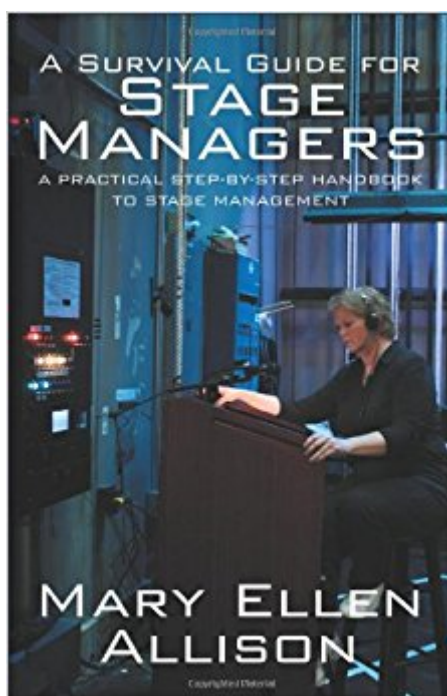


The book was found

A Survival Guide For Stage Managers: A Practical Step-By-Step Handbook To Stage Management



Synopsis

"This step-by-step, user friendly guide covers every aspect of stage management and can take any would-be stage manager at any level of theatre and turn them into an expert who will be the ultimate asset to your production." -Tom Paster, Director of Musical Theatre, Northern Highlands Regional High School, NJ
"It's entertaining, informative and practical - a great resource for the "how-to" questions, and a terrific overview for anyone involved in the process of making theater." -Les Gutman, Producing Director, Friendly Fire Theatre, NYC
Are you about to stage manage your first show and have no idea where to start? This book offers simplified guidelines for a complicated job and gives a step-by-step process for organizing auditions, rehearsals, the technical aspects, and performances. The author understands the pressures of the beginning stage manager and proceeds to calm those fears in a no-nonsense handbook. This "survival guide" gives detailed descriptions or examples of all the forms and lists the stage manager must use in production. An essential read for the novice stage manager in high school, college or community theatre.

About the Author
Mary Ellen Allison is a working stage manager with over thirty years of professional experience from Broadway to community theatre. Her credits include shows with award-winning theatre artists, such as: Horton Foote, Jean Stapleton, Allison Janney, Jim Dale, Andrew Lippa, and Frank Langella. She teaches stage management at Ramapo College of New Jersey and was named to Who's Who Among America's Teachers, 2003-2004.

Book Information

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Entertainment

Customer Reviews

I bought this book because my daughter is a stage manager and will be graduating from college this spring. I wanted a book that I could read so I could understand better what her career entails. And then I wanted to give her the book hoping it would give her some insight that she may not have thought of, did not learn in school, and could use during job interviews. When I first started reading it, I thought I made a mistake because it seems rather elementary. But, as I read more, it gave me a good picture of what a stage manager does. Then, it got a little technical for me. However, I gave it to my daughter and she loves it. It confirmed some things for her that she had questions about and gave her some good insight. It is easy to read. It is a good book for stage managers at the early part of their career, or for family members of stage managers to understand the profession.

Gave this as a college graduation gift to a drama major with an interest in the technical aspects of theatrical production. Further, am myself a graduate of a similar BFA program with a major in stage-directing. Both giver and receiver found this book to be an excellent "Guide" for those with back-stage ambitions.

Just got hired as a stage manager and I am a complete novice I only worked as an assistant. This book was great for all levels stage management.

This book lives up to its name. It is a great "survival guide" for the beginning stage manager. It simplifies all aspects and gives steps to accomplish the most difficult ones. I like that it includes new media and their uses by the stage manager. I felt like the author was sitting talking to me as I read it and that helped me to understand the concepts. I highly recommend this book.

I hadn't done theatre for over 15 years. This book saved me when my old college friend convinced me to be stage manager & assistant director one of his original plays. This book was a total life saver.

It's a wonderful and concise book on what to do as a stage manager. I recommend it to anyone who is interested in the job.

This book is a great resource for a volunteer community theatre group so we can present top notch performances on an amateur level.

Very practical guide from a very knowledgeable Stage Manager.

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